

# THE QUILL

ST. BEDE'S EPISCOPAL CHURCH

June, 2002 Vol. 15, Num. 6

## NOTED CHURCH MUSICIAN TO VISIT ON JUNE 12TH



Noted Arizona musician William Campbell will be with us at St. Bede's for our 7 p.m. worship on Wednesday, June 12, and will follow it with an hour-long interactive program of music, readings, dialogue and prayers. He is an exciting young musical talent and we hope that everyone will take the opportunity to hear him that evening; a free-will offering will be taken.

William Campbell writes and performs music that explores new avenues\* personal, spiritual, and musical. He has written for orchestras, chamber groups, vocalists, films, and theater productions. He was recently awarded the 1999 Tucson/Pima Arts Council Composition Fellowship, and his orchestral pieces have received awards and performances by symphony and chamber orchestras. Commissions have been for various groups, events and individuals including a cello concerto, solo piano piece, chamber groups, a Christian mass, theater music and vocal pieces.

William is a consummate performer, bringing passion and conviction to music as a pianist, conductor and vocalist, improvising or playing from a written score. He has been involved in contemporary music groups for ten years, and has directed groups for the last six years. In addition to standard repertoire, he has conducted pieces by over thirty living composers, including many premieres. He is a founding member of the contemporary music ensemble, Sonoran Consort playing piano and synthesizer in original compositions and improvisations. They have recorded two CDs, and are considered among the foremost ensembles performing today.

He has recently completed his Ph.D. in Music Composition from the University of Oregon, and also holds degrees from the San Francisco Conservatory of Music and the University of Arizona. He has recently completed music for a fulllength feature documentary film, Curve 155, and a major liturgical composition, Earth Mass. Current projects include two concertos\* for alto saxophone and orchestra, and percussion and orchestra. He is an adjunct instructor at Pima Community College teaching Music Theory.

William and his family currently live in the desert near Tucson in the straw bale home they handcrafted.

## VESTRY NOTES

Vestry Meeting: April 29, 2002

\*\*\*Fr. Newman reported on his visit w/Dick Hassell; he will be away: attending Spring Clergy Conference (5/6-8) & the Prov. 8 Synod (5/8-11); Vacation & Guest Preaching in MN (5/24-6/2); & the CREDO Conference in Hartford (6/17-29);

\*\*\*Mthr. Golie thanked the Vestry for its support of her granddaughter's "debut"; she will be at the Clergy Conference (5/6-8), a training conference on marital counseling, and a conference on Black ministry in Miami in October;

\*\*\*the Vestry had an extended conversation on child safety, including the need for appropriate signage;

\*\*\*a healing station will be established in the chapel during all services sometime soon;

\*\*\*Bp. Bruno will be here for a visitation on Sept. 22; he will bless new liturgical furnishings and confirm & receive new members (including some from St. Thomas, Hollywood);

\*\*\*Fr. Newman will coordinate a lamb dinner on Pentecost (along w/the "red dessert" pot-luck);

\*\*\*Paul presented the plan for establishment of the prayer chain; it was approved -- a letter will be sent out;

\*\*\*Gordon, Samira and Adelaide will work on selling the records & tapes donated to the parish to benefit the Friends of Music.

\*\*\*Approved use of the Catechesis of the Good Shepherd materials (including teacher training) for the younger students;

\*\*\*Michael Gallagher's diaconal vocational discernment committee (Morrison, Graw, Kuchel, Mackay, Haynes) will meet w/Mike Mullins on May 20 to organize;

\*\*\*the next meeting will focus on the Bishop's Vision & Goals document.

# FR. JIM'S JOTTINGS



*\*I will be away during the last two weeks of June at a conference called CREDO (Clergy Reflection, Education, Discernment Opportunity). It has been designed for the Episcopal Church Foundation to provide for every active Episcopal priest the chance to assess their health & wellness. One of the motivating factors is to prevent clergy burnout and to keep clergy healthy in order to keep congregations healthy. I will report on CREDO on Sunday, June 30.*

*\*As I write this, I am getting ready to go back to Minnesota to preach at my 35th high school reunion, at my home parish and at my mother's Minnesota memorial service -- all in Faribault on June 1-2.*

Friends  
of Music  
at  
St. Bede's  
Presents:

## The Oscar Brashear Quintet

A jazz concert event in the Garden at Saint Bede's in Mar Vista, featuring the legendary Jazz Trumpet of Oscar Brashear.

**Sunday June 23 at 7:00 pm**

Saint Bede's Episcopal Church  
3590 Grand View Blvd  
Mar Vista Los Angeles 90066

(2 blocks north of Venice and 2 blocks east of Centinela)

**\$10 at the door**

Additional tax deductible donations accepted

**Desserts will be served**

No reservations required

Information (310) 391-5522

A native of Chicago, Oscar Brashear took up the trumpet at an early age, and was playing professionally in and around Chicago by 1960. In the early part of that decade he played with big bands and jazz groups, as well as recording for various artists and record companies. Brashear toured with Woody Herman in 1967, and with Count Basie in 1968 and 1969. In 1970 Oscar worked with James Moody, Gene Ammons, Sonny Stitt, and Eddie Harris in Chicago, before moving that year to Los Angeles, where he still lives and performs. Oscar has worked with Sammy Davis, Jr., Nancy Wilson, Sarah Vaughn, Quincy Jones, Carmen McCrae, Stevie Wonder, Ella Fitzgerald, Ray Charles, Freddie Hubbard, Herbie Hancock, Billy Higgins and many other great performers.

**FROM THE RECORD Visitors:**

Garie Connell, Gregg Contreras

## ORDINARY TIME

The seasons after Epiphany and Pentecost are what I referred to in an article last January as "ordinary time". That is, they are not part of the Incarnation cycle (Advent - Christmas - the Feast of the Epiphany) OR the Paschal cycle (Ash Wednesday - Lent - Holy Week - Easter - Ascension - the Day of Pentecost). The color for these "after ..." seasons is green. When I was in high school, our school chaplain said that the green stood for growing because the lessons were all about Jesus ministry and teaching, not about specific events like birth or crucifixion. I think that a look at the lessons to the right for Pentecost 2, 3, or 4 will provide an example of what I am talking about.

Because it is an "ordinary time", there are no special pieces of furniture (i.e., the Advent wreath in Advent, the Paschal Candle up front in Eastertide). The focus in "ordinary time" is the Word, not the ceremonial.

As discussed in these columns earlier, we are using the Revised Common Lectionary (RCL) - a proposed revision of not only the Episcopal lectionary, but of a number of protestant and catholic churches. If you compare the lessons to the right with the ones on pp. 897 ff. in the Book of Common Prayer, you will notice slight differences in the 2nd lesson and gospel. The big difference is in the reading from the Hebrew scriptures and the accompanying psalm. Using one option of the RCL for these summer lessons, a set of readings is provided that follows the great themes of the Hebrew bible. In this year (Year A) that flow of lessons covers the great stories of the patriarchs -- Noah, Abraham, Isaac, Jacob & Joseph (the books of Genesis through Judges).

In this season, we have for the last several years used services from Enriching Our Worship -- the supplemental texts provided by the General Convention --- more about that next month!!

## DIRECTORY CORRECTIONS

An updated directory will be sent out with the July newsletter.

**Please** make sure that the office has any updated information including your

**Email address!!!**

### June Birthdays

**Sara Collins, 6/05**  
**Ed Call, 6/06**

**Natalie Dalschaert Martin, 6/08**

**Nicole Romanak, 6/08**  
**Shannon Ruth Finley, 6/10**  
**Jennine Townsend, 6/10**

**Frank Basile, 6/16**  
**Fred Camerer, 6/17**  
**Nicholas Mohler, 6/26**  
**Russell Harter, 6/27**

### June Anniversaries

**Ron & Kelly Zullo, 6/10**

**Brad Smith &**  
**Sandi Burnett, 6/27**

## JUNE

## LESSONS

### **JUNE 2 (Pentecost 2/Proper 4)**

Gen. 6.9-22,7.24,8.14-19; Ps. 46;  
Rom. 1.16-17,3.22b-31;  
Matthew 7.21-29  
Preaching: Fr. Asbury

### **JUNE 9 (Pentecost 3/Proper 5)**

Gen. 12.1-9; Ps. 33.1-12;  
Romans 4.13-25;  
Matthew 9.9-13, 18-26  
Preaching: Fr. Newman

### **JUNE 16 (Pentecost 4/Proper 6)**

Gen. 18.1-15,21.1-7; Ps. 116.1-2,12-19;  
Romans 5.1-8; Matthew 9.35-10.23  
Preaching: Fr. Newman

### **JUNE 23 (Pentecost 5/Proper 7)**

Gen. 21.8-21; Ps. 86.1-10, 16-17;  
Romans 6.1b-11; Matthew 10.24-39  
Preaching: Mthr. Haynes

### **JUNE 30 (Pentecost 6/Proper 8)**

Gen. 22.8-14; Ps. 13;  
Romans 6.12-23;  
Matthew 10.40-42  
Preaching: Fr. Asbury

### **WEEKDAY EUCHARISTS**

6/5 - Boniface of Mainz - (JN)  
6/12 - Enmegabowh - (JN)  
6/19 - proper 6 - (AH)  
6/26 - Nat. of John the Baptist (tr.) - (JH)

## NOTES

---In June, the Parish Work Day is on the 2nd Saturday from 9 am - Noon;

---Rummage pickup for Pueblo Nuevo will be the week of June 9th; rummage may be left on the weekend of June 8/9;

---Fr. Newman will be at a workshop developed by the Episcopal Church Foundation June 17-28.

---Further congratulations to Bettina Joy Ayers II on the awarding of a full scholarship by UCLA; she will be a freshman this fall.

---The "Brothers of Bede" (the BoBs) meet monthly on the 2nd Sunday at 9 a.m.

---Please recommend the church's Web Site to friends; it is: <http://www.stbedesla.org>

# THE QUILL

## ST. BEDE'S EPISCOPAL CHURCH

### ADDRESS SERVICE REQUESTED

**Published Monthly by  
St. Bede's Episcopal Church**

**3590 Grand View Boulevard  
Los Angeles, CA 90066-1904**

OFFICE TELEPHONE: 310-391-5522  
888-802-6722  
PARISH HALL PHONE: 310-391-9316  
FAX LINE: 310-391-8113  
EMERGENCY PAGER: 310-915-3848  
E-MAIL: [stbedesla@yahoo.com](mailto:stbedesla@yahoo.com)  
WEB SITE: <http://www.stbedesla.org>

### **SCHEDULE OF SERVICES & CLASSES**

SUNDAYS 8 am, Holy Eucharist (no music)  
10 am, Church School & Nursery  
10 am, Holy Eucharist (w/choir)  
6 pm, Evensong or Evening Prayer

MONDAYS 7 pm, Class & Compline (as announced)

TUESDAYS 9 am, Breakfast, Morning Prayer & Bible Study

WEDNESDAYS 7 pm, Holy Eucharist & the Sacrament of Healing  
7:45 pm, Adult Class

#### BREAKFAST & BIBLE

*A weekly class - beginning with breakfast -  
which looks at the lessons for the upcoming Sunday.*

#### WEDNESDAY EVENING FORUM

*Holy Eucharist will be celebrated each week at 7 p.m.*

*June 5 & 19*

*The Anglican Moral Vision*

*June 12 & 26*

*--no class--*

#### ST. BEDE'S VESTRY & STAFF

**RECTOR:** The Very Rev. James A. Newman

**ASSISTANT:** The Rev. Argola E. Haynes

**ASSISTING:** The Rev. Giles Asbury,

The Rev. John J. Hancock, The Rev. Howard J. Happ, Ph.D.

**MUSIC DIRECTOR:** Mr. Frank Basile

**SEXTON:** Mr. Masoud Jamneshan

#### VESTRY

Adelaide Vaughn ('03) - Senior Warden  
Carl Townsend ('03) - Junior Warden  
Karen Kuchel ('04) - Clerk  
Tom Ledsam - Treasurer  
Richard Dancer ('03) Gordon Fuglie ('05)  
Shannon Ruth Finley ('04) Mark Scott ('04)  
Samira Tamer ('05) Paul Thompson ('05)  
*Jennine Townsend - Financial Secretary*

#### DELEGATES TO CONVENTION & DEANERY

Patricia Toy (D)/ Annette Graw (A) - ('03)  
Dennis Winston (D)/Angus Mackay (A) - ('04)